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Rhymes About Kings and Queens

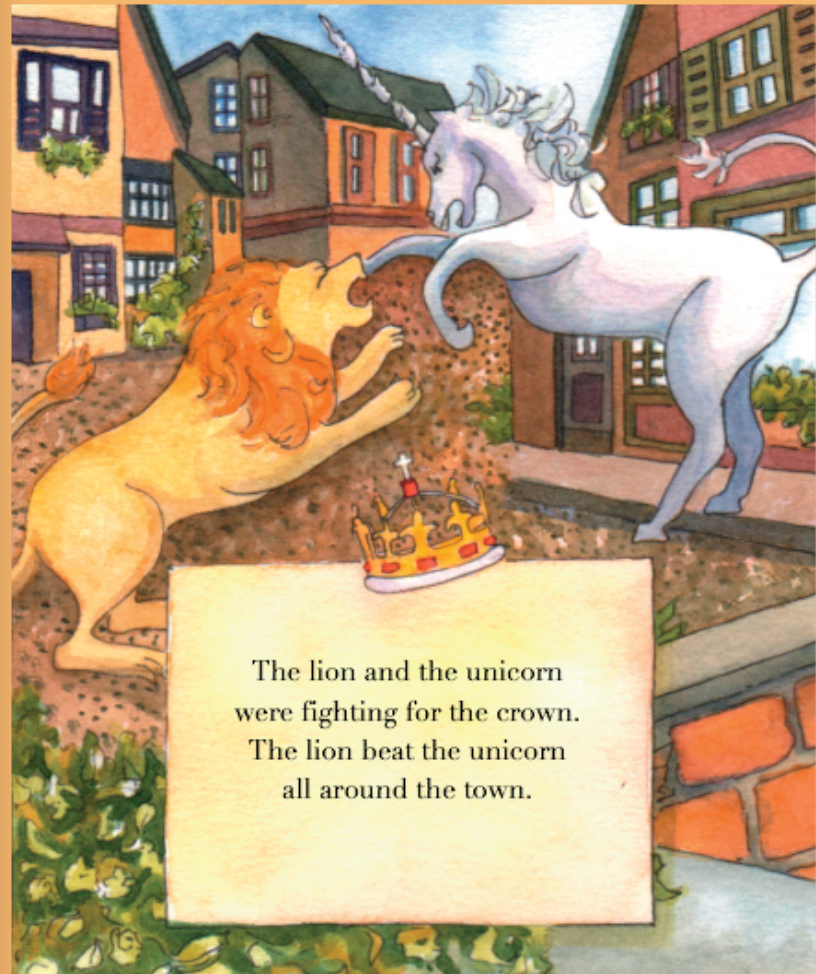
Joanne Stanbridge

NOTE

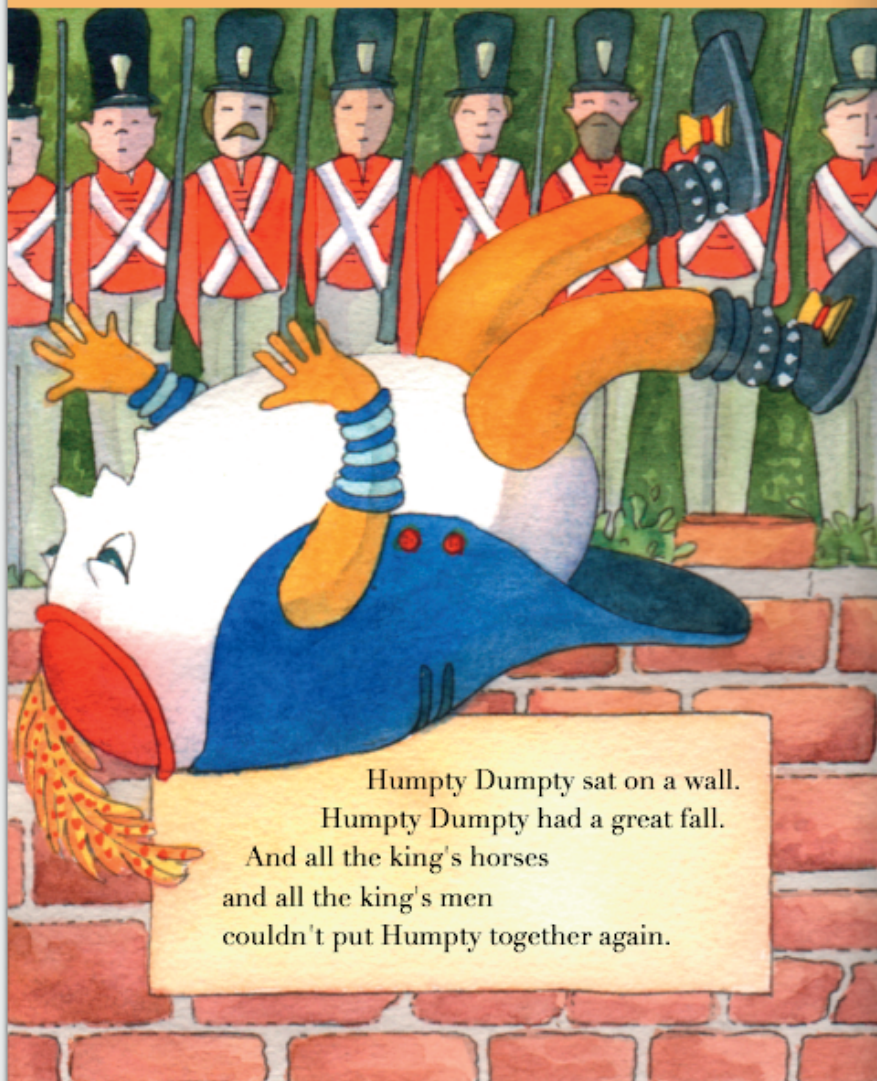
The scholars Iona and Peter Opie credit a young woman named Sarah Catherine Martin for introducing the idea of nursery rhymes as printed literature.

In 1805, she put together an illustrated booklet called *The Comic Adventures of Old Mother Hubbard and her Dog*.

Adults and children have been enjoying the genre ever since.



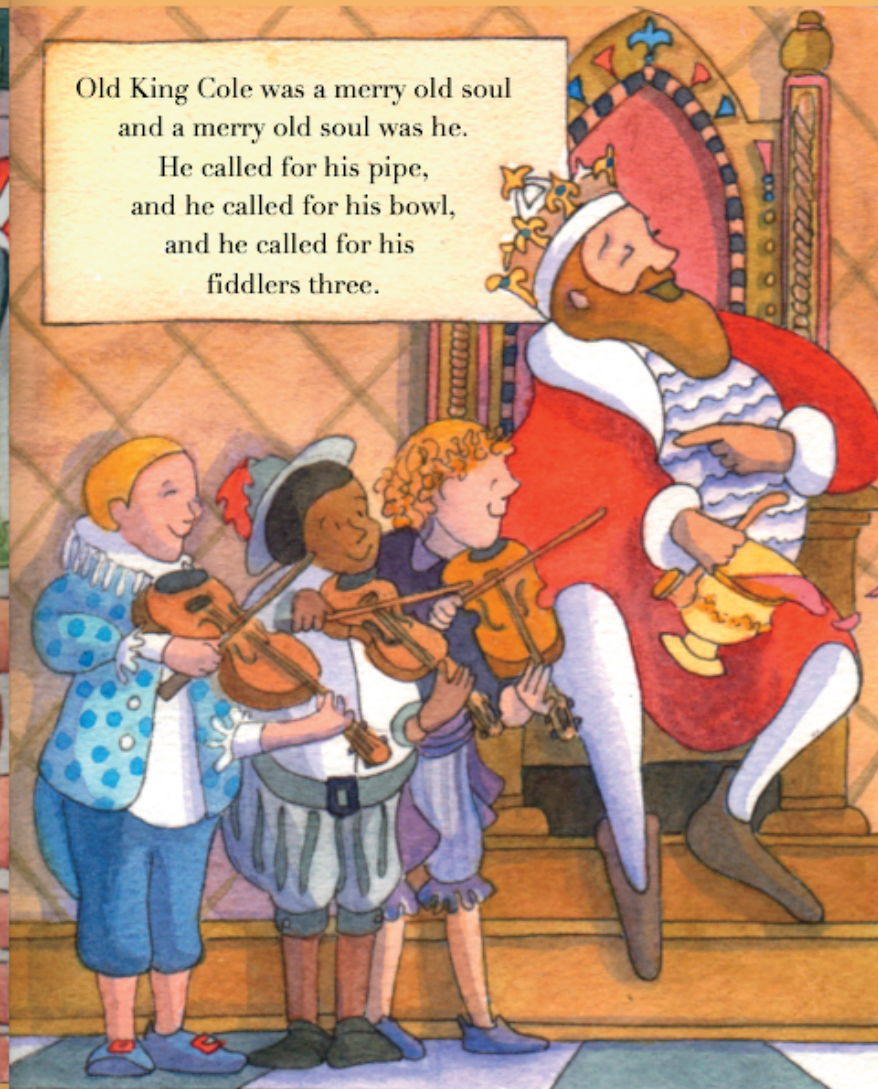
The lion and the unicorn
were fighting for the crown.
The lion beat the unicorn
all around the town.



Humpty Dumpty sat on a wall.
Humpty Dumpty had a great fall.
And all the king's horses
and all the king's men
couldn't put Humpty together again.

Old King Cole was a merry old soul
and a merry old soul was he.

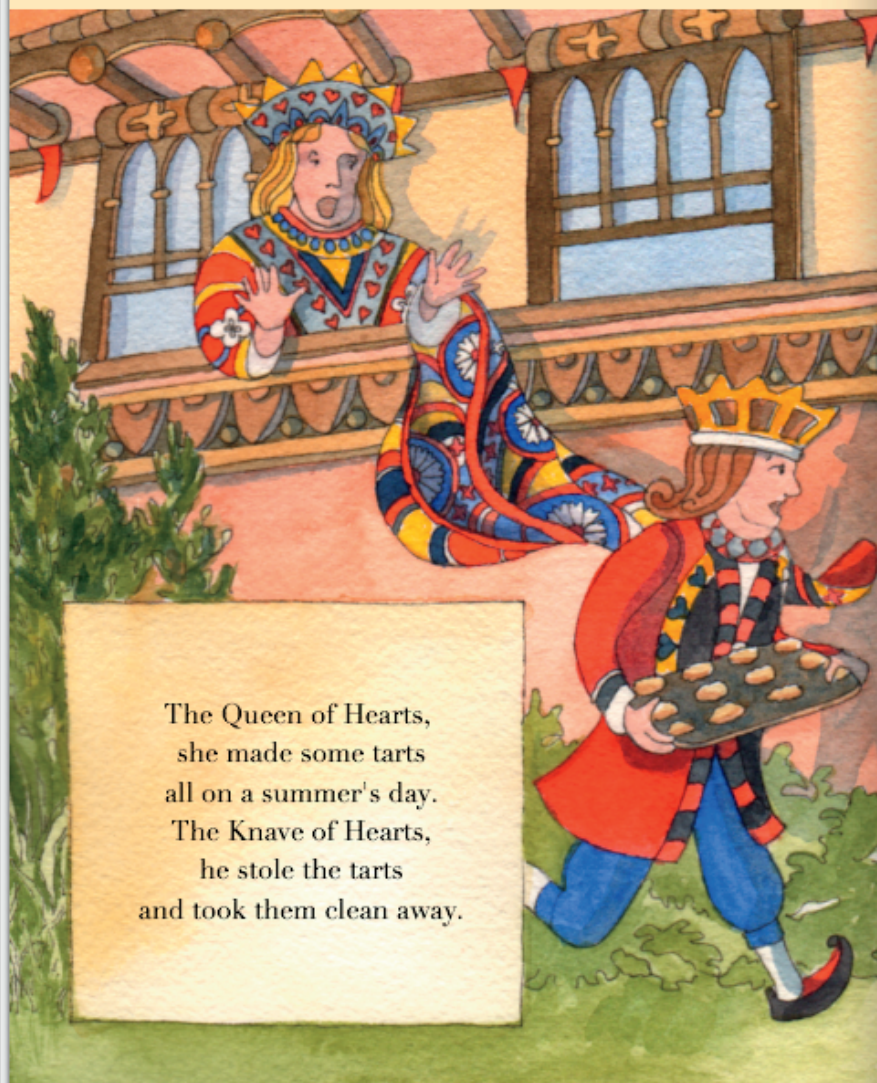
He called for his pipe,
and he called for his bowl,
and he called for his
fiddlers three.



Pussycat, pussycat,
where have you been?
I've been to London
to look at the queen.

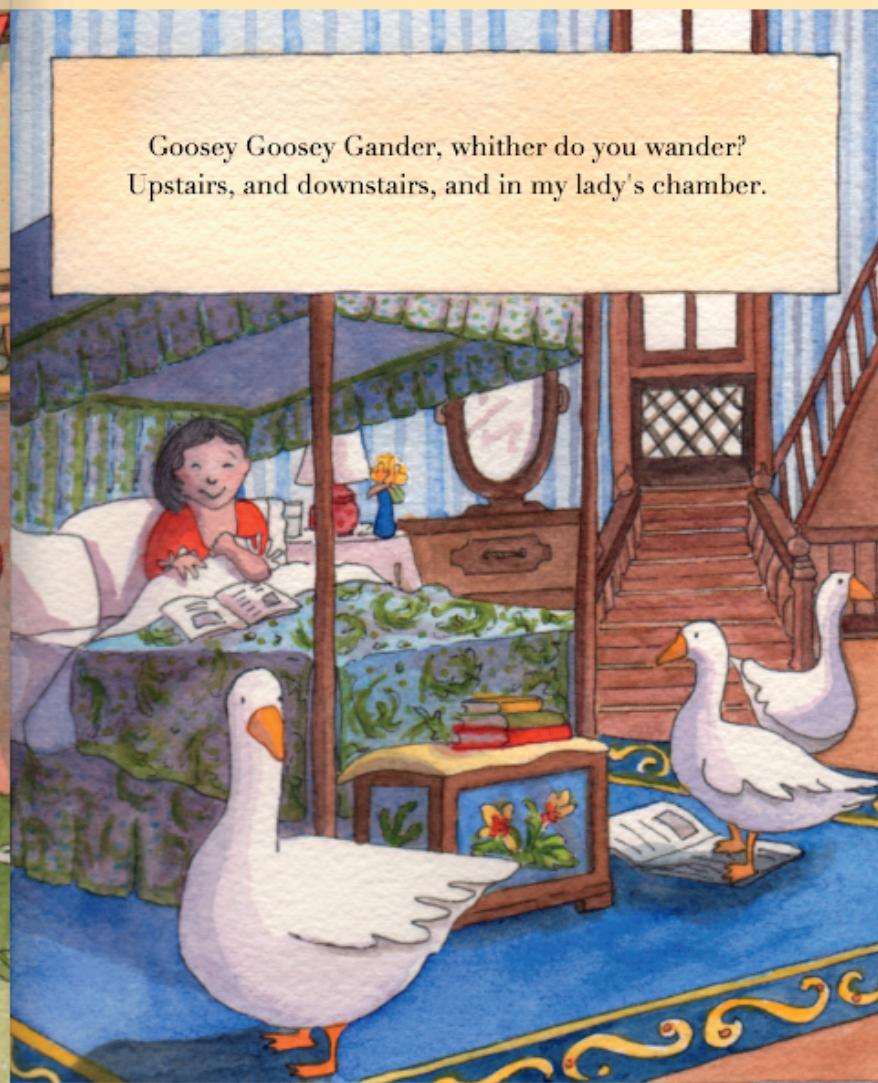
Pussycat, pussycat,
what did you there?
I frightened a little mouse
under her chair.

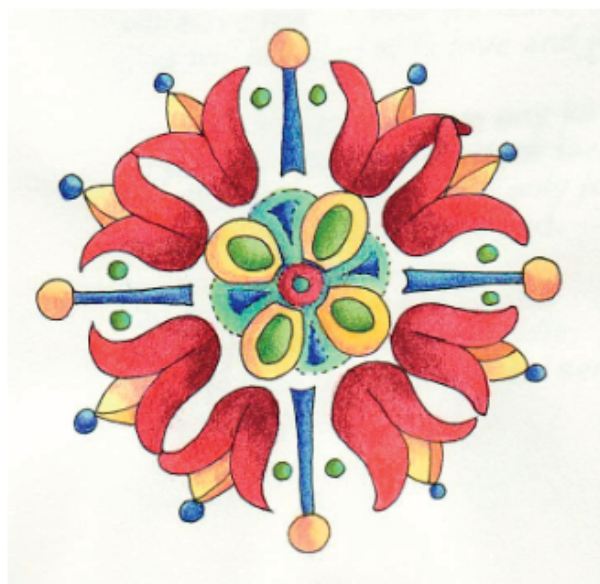




The Queen of Hearts,
she made some tarts
all on a summer's day.
The Knave of Hearts,
he stole the tarts
and took them clean away.

Goosey Goosey Gander, whither do you wander?
Upstairs, and downstairs, and in my lady's chamber.





The illustrations were done in
ink and watercolour
on 140 lb Arches paper in
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